

$f: \mathbb{R}^n \rightarrow \mathbb{R}$ smooth, $x \in \mathbb{R}^n$

$$Df_x = (\partial_1 f, \dots, \partial_n f) \in T^*(\mathbb{R}^n)$$

$$D^2 f_x = \begin{pmatrix} \partial_1^2 f & \partial_1 \partial_2 f & \dots & \partial_1 \partial_n f \\ \dots & \dots & \dots & \dots \\ \partial_2 \partial_1 f & \partial_2^2 f & \dots & \partial_2 \partial_n f \\ \dots & \dots & \dots & \dots \\ \partial_n \partial_1 f & \dots & \dots & \partial_n^2 f \end{pmatrix} : \mathbb{R}^n \otimes \mathbb{R}^n \rightarrow \mathbb{R}$$

Let $x \in \mathbb{R}^n$ be a critical pt, i.e. $Df(x) = 0$

- $\text{rank}(x) = \text{rank}(D^2 f(x))$
 - $\text{index}(x) = \#$ negative eigenvalues of $D^2 f(x)$
- x is **nondegenerate** if it has full rank and **degenerate** if not.

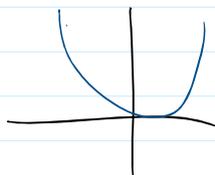
Morse Lemma $x \in \mathbb{R}^n$ nondegenerate critical pt of $f: \mathbb{R}^n \rightarrow \mathbb{R}$ (w/ $\text{Loc } f(x) = 0, x = 0$)

Then $\exists \phi: U \rightarrow \mathbb{R}^n$ st $f \circ \phi: U \rightarrow \mathbb{R}$ is of the form

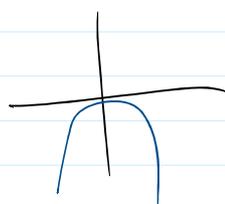
$$f(\phi(x)) = x_1^2 + \dots + x_{\text{index}}^2 - x_{\text{index}+1}^2 - \dots - x_n^2$$

Hence locally a critical point of $f: \mathbb{R}^n \rightarrow \mathbb{R}$ is equivalent to one of those 2^n possibilities. $n \geq 1$

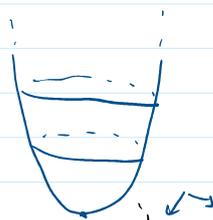
$n=1$ $f(x) = x^2$



or $f(x) = -x^2$



$n=2$ $f(x) = x^2 + y^2$



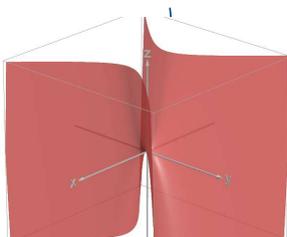
or $f(x) = -x^2 - y^2$



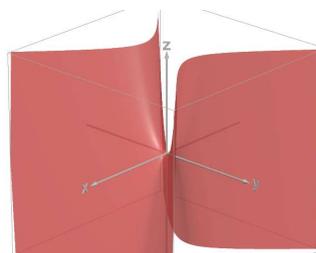
Note some level curves: $z = 10$ \bigcirc $\downarrow_x \rightarrow y$
 $z = -10$ \emptyset

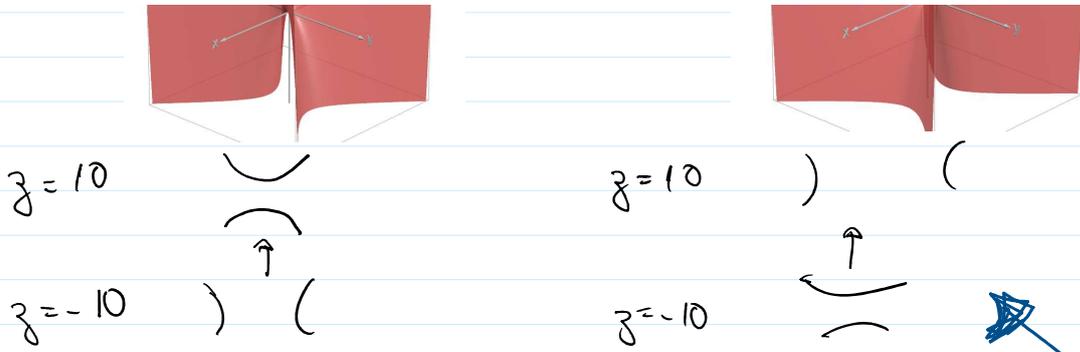
$z = 10$ \emptyset
 $z = -10$ \bigcirc

$f(x) = x^2 - y^2$



$f(x) = x^2 + y^2$



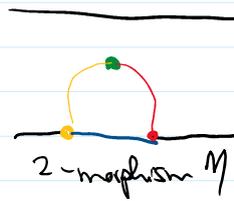


This is starting to look like an equivalence in a (∞, ∞) -category.

object



invertible: $\beta\gamma \cong 1_x$



etc

But η is invertible too, i.e. \exists  st $\xi \eta \cong 1_x$.



So there seems to be a correspondence between

normal forms of Morse functions in $\dim S^n$



n -morphisms appearing in an equivalence than coherent

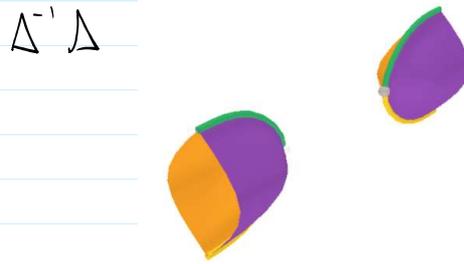
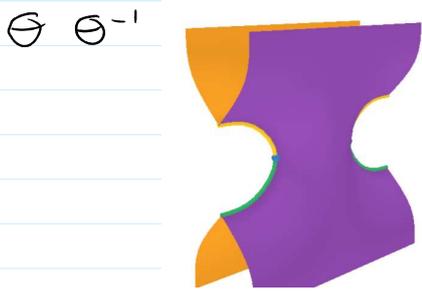
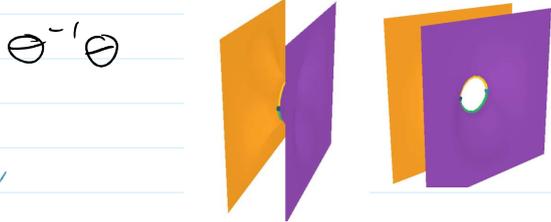
Let's see if this continues. In the next step we would recall that \ominus and Δ are invertible, let \ominus^{-1} and Δ^{-1} be the inverses (I'm tired of making up letters)

In homotopy.io, \ominus^{-1}/Δ^{-1} look the same as \ominus/Δ but w/ reflection





The compositions look like this:

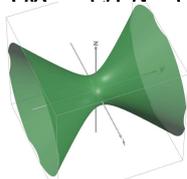


Now I will leave the ± 10 slices of 3D Morse functions

$$\pm x^2 \pm y^2 \pm z^2 = \pm 10$$

and move on to a dramatic effect

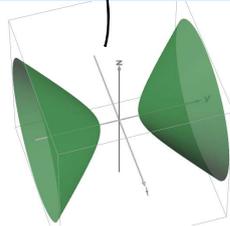
$z - y^2 + z^2 = 10$



$x^2 + y^2 + z^2 = 10$

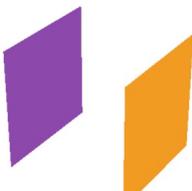


$x^2 - y^2 + z^2 = -10$



$x^2 + y^2 + z^2 = -10$



The other two will look similar but rotated. But if I draw a cap in certain directions, I might have to interpret it as a sheet, like in the target of $\Theta\Theta^{-1} \Rightarrow$ 

Does this pattern extend?

Q Does this pattern extend?

- Let $f: \mathbb{R}^{n+1} \rightarrow \mathbb{R}$ be a Morse function, and $x \in \mathbb{R}$ a regular value.
Can we interpret the "manifold" $f^{-1}(x) \subseteq \mathbb{R}^{n+1}$ in an n -category?

- Let $f: \mathbb{R}^{n+1} \rightarrow \mathbb{R}$ be a Morse function, and all $x \in [0, 1]$ be regular values.
Can we interpret $f^{-1}([0, 1])$ as in a $(n+1)$ -cat, as a morphism $f^{-1}(0) \rightarrow f^{-1}(1)$?

2 DEGENERATE CRITICAL PTS

Thm (Splitting lemma) Let $x \in \mathbb{R}^n$ be a degenerate critical pt of $f: \mathbb{R}^n \rightarrow \mathbb{R}$, with index p . Then locally: in the same sense as the Morse lemma

$$f = \underbrace{x_1^2 + \dots + x_p^2 - x_{p+1}^2 - \dots - x_m^2}_{\substack{m \text{ variables} \\ \text{"non-degenerate"} \\ \text{part}}} + \underbrace{g(x_{m+1}, \dots, x_n)}_{\substack{n-m \text{ variables} \\ \text{"degenerate part"}}}, \text{ where } \text{rank}(\Delta^2 g(x)) = 0$$

"fully degenerate"

\Rightarrow to understand degeneracies, it suffices to understand functions with zero Hessian

e.g. $x^3: \mathbb{R} \rightarrow \mathbb{R}$ is degenerate at 0

If we wiggle: $x^3 + ax^2 + bx + c$, a, b, c small, then we can cast this in $x^3 + ux$ form.

$u < 0$

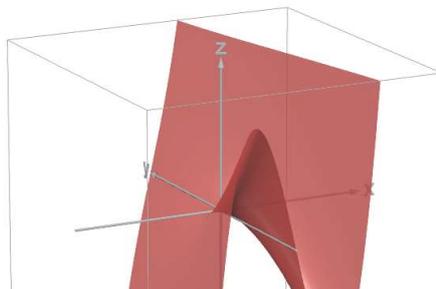
$u = 0$

$u > 0$



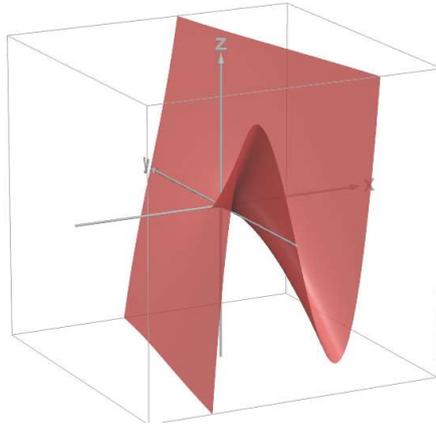
We can graph $z(x, y) = x^3 + y^2$

This is clearly a + triangle equation. Our goal is to understand what is going on.



We can graph $z(x,y) = x^3 + yx$

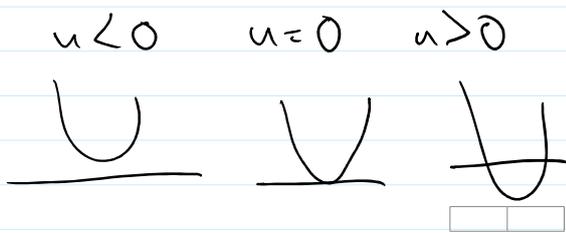
This is clearly a triangle equation. Our goal is to understand what is going on.



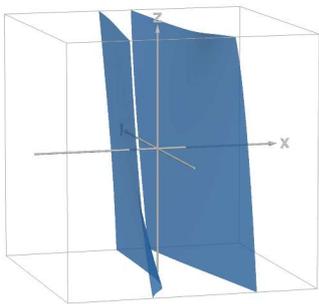
Another thing we can ask is the critical locus $\frac{d}{dx}(x^3+ux) = 0 \Leftrightarrow 3x^2+u = 0$

$$\begin{array}{ccc} u < 0 & u = 0 & u > 0 \\ \emptyset & -1/3 & \sqrt{u/3} \end{array}$$

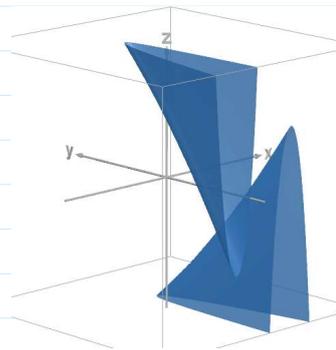
or if $u=y$ is a variable



Another one $x^4: \mathbb{R} \rightarrow \mathbb{R}$. If we wiggle $x^4 + ax^3 + bx^2 + cx + d \dots$
 Anyway focus on $x^4 + ux^2 + vx$. We can't draw this in 3d,
 but we can get level surfaces



$w > 0$



$w < 0$

Not very enlightening. Again more interesting is the 0-locus of $\frac{d}{dx}(x^4 + ux^2 + vx)$.

In 3-d it's again the cusp $4x^3 + 2ux + v = 0$

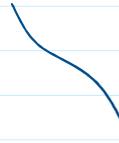
Which of these curves is the trinomial equation?

Q Which of these cusps is the triangle equation?

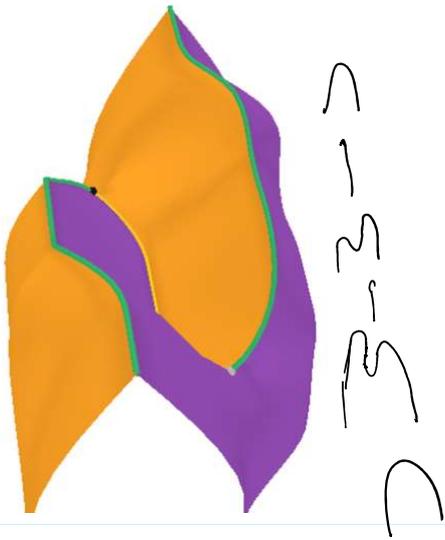
$u < 0$

$u = 0$

$u > 0$



The small tail looks like this:



The equation is a 4-morphism from here to,



Q How does $x^5 + ux^3 + vx^2 + wx$ gives rise to this stuff?